

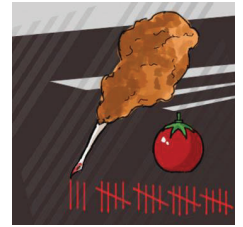
fringe

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PRESS RELEASE

7blue (Australia) Deep-Fried Language

by Myles Horton



Sydney Surfer Alan looks like he has it all – a sunburn, a packet of Lamingtons and his blissful ignorance. But he’s found himself being investigated by police and there seems no easy way to pack up and go home. The scene begins in a supermarket: soup cans, fluorescent lights and wobbly trolley wheels. Where it ends up may well be one of the strangest rides of your theatrical year.

From an alleged act of theft, innocent yet ignorant Alan finds himself fighting for his life against a revolving door of ‘jargon makers’ of all depressing forms of life, from law enforcement to corporate players to actors. After a lengthy yet futile investigation into his alleged misdemeanour, Alan finds himself in yet another process: restorative justice. Society says Alan must atone for his actions, and face the man he ‘stole’ from. Little does Alan know that he is being groomed for the cut-throat world of corporate greed, capitalising on the consumption of citizens even more vulnerable than himself. Alan is sent to a soldier, a psychiatrist, and even a director to guide and rehabilitate him – however perhaps they are doing him more harm than good... They follow his fall into the bureaucratic cesspit of government micromanaging, the (not-so-) Great Corporate Experiment, a paranoid health system, and other absurdities.

Deep-Fried Language is new contemporary Australian comedy with blood, milk and tears. A wonderfully bizarre and satirical exploration of the deceptively empty language that accompanies modern life. A must-see in the field of new surrealism, and a fantastic night out in its own right, the inaugural production of one of Australia’s most promising young playwrights should not be missed. We’re off to the land of flying sausages and rambunctious syntax.

7blue was the name of the first year drama class at Mosman High School in Sydney which the creative team attended. ‘7’ being the first year of high school education in Australia, but deceptively assigned the colour ‘blue’. They were the boisterous tornado, or the flamboyant flame, so hot out of the oven, they were blue. They’re a closely-knit bunch producing a myriad of plays at variety shows across the years – all in the vein of comedy: *Psychotherapy* (2013), *Cops and Robbers* (2014), *Cue Laughter* (2015), *Institutionalised* (2015). This contemporary Australian company may be young, but they are quickly finding their feet in comedy theatre.

The company are also performing *Paperclips and Ammunition* at C nova at this year’s Edinburgh Festival Fringe.

Note to editors:

Listings Information

Venue	C nova, venue 145, Edinburgh Festival Fringe
Dates	3-29 Aug
Time	17:20 (0h50)
Ticket prices	£7.50-£9.50 / concessions £5.50-£7.50 / children £3.50-£5.50
C venues box office	0845 260 1234 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Isobel Kemp at 7Blue on 0787 567 0642 / isobel@artsworks.net or the C venues press office on 0845 260 1060 / press@cvenues.com

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